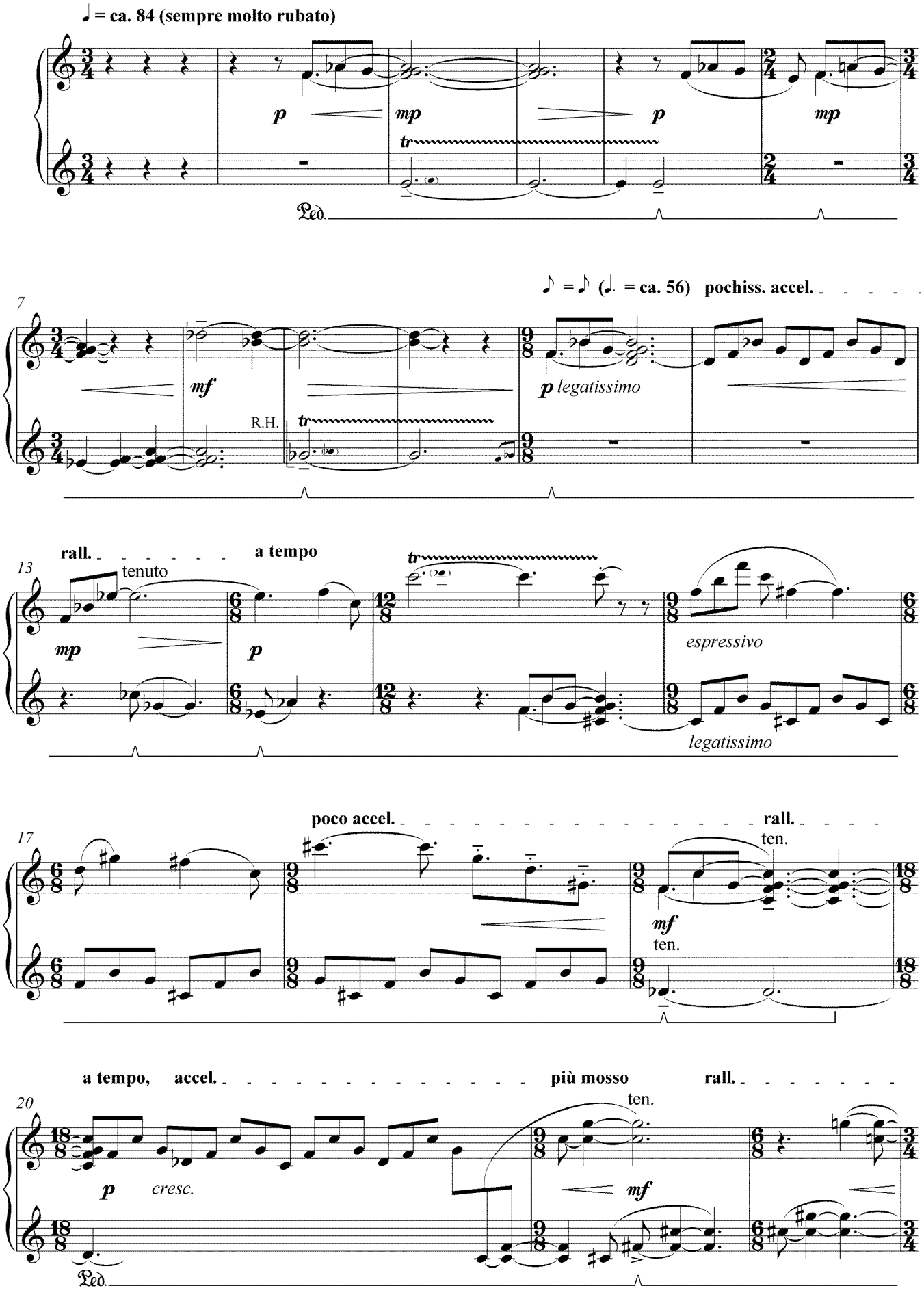
Morceau de Concours

For Solo Piano

Roger Smalley
2007



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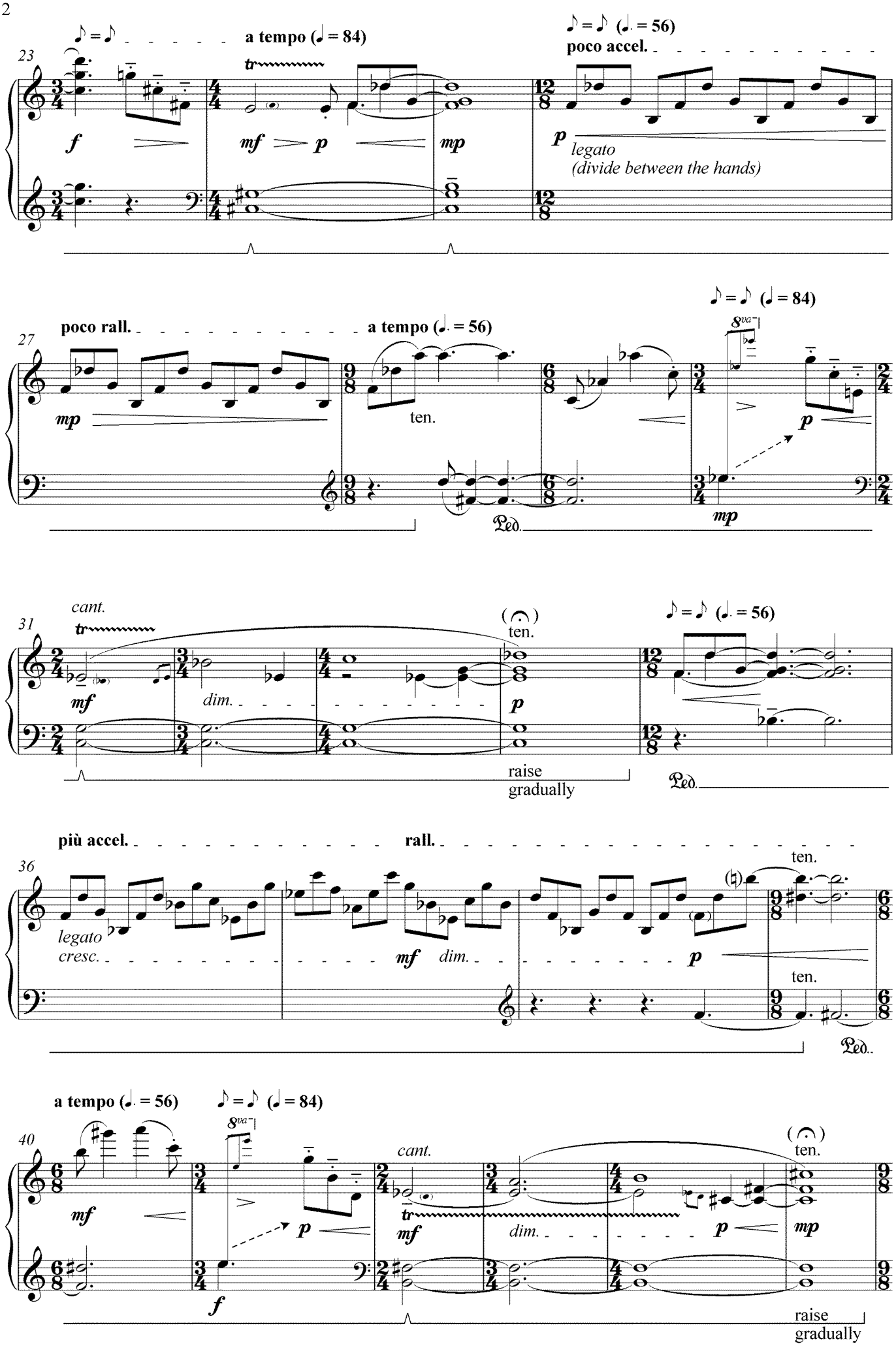
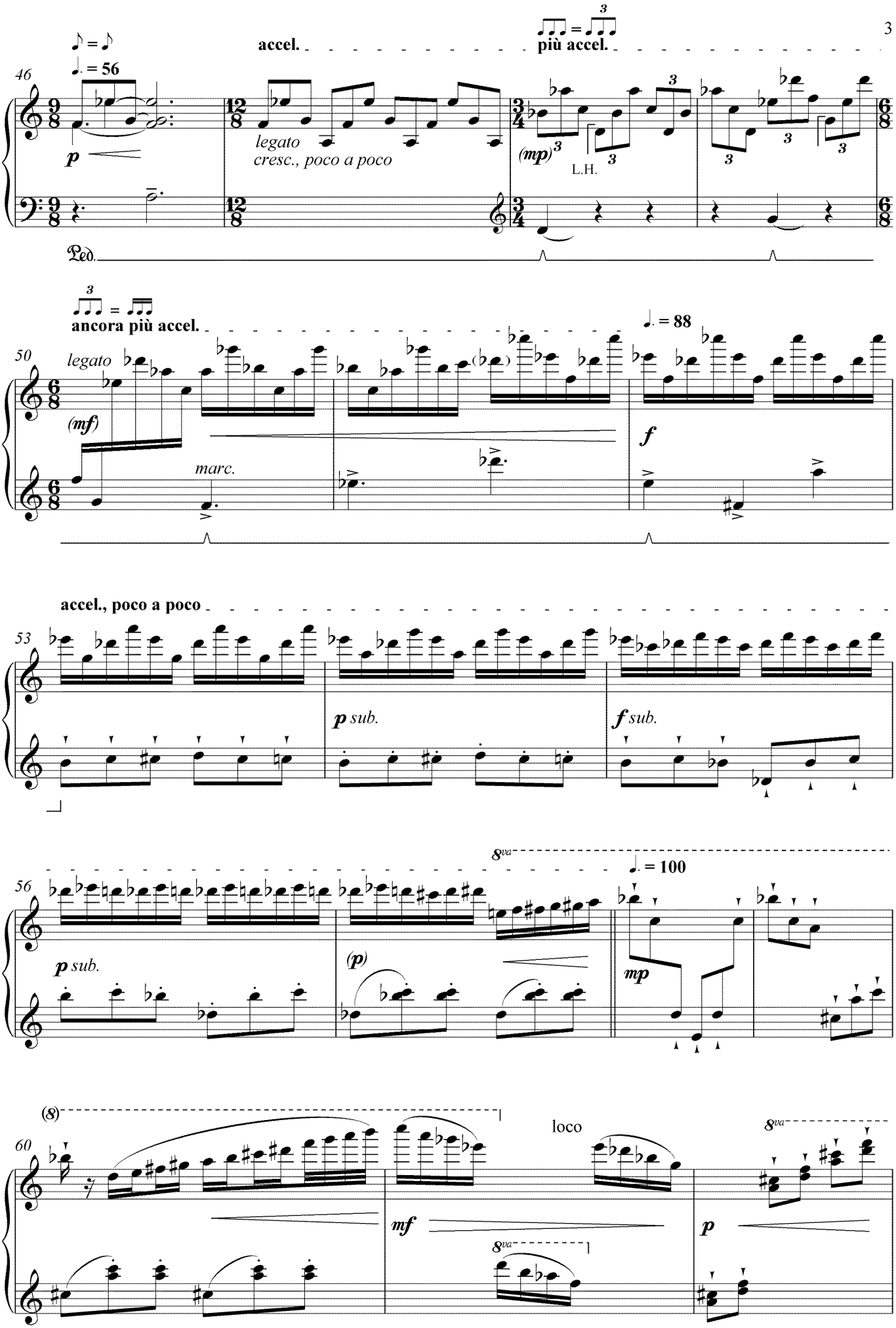
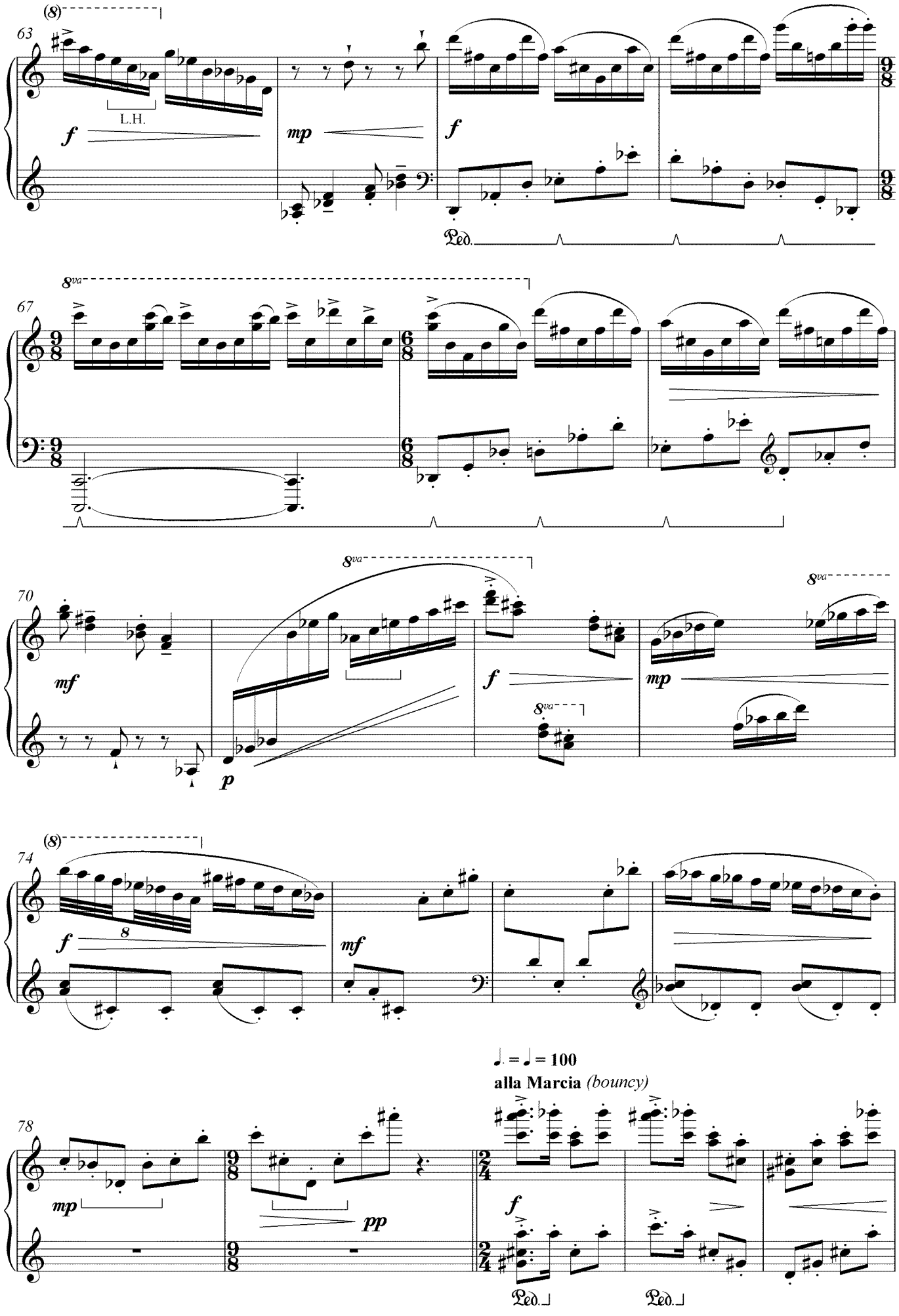
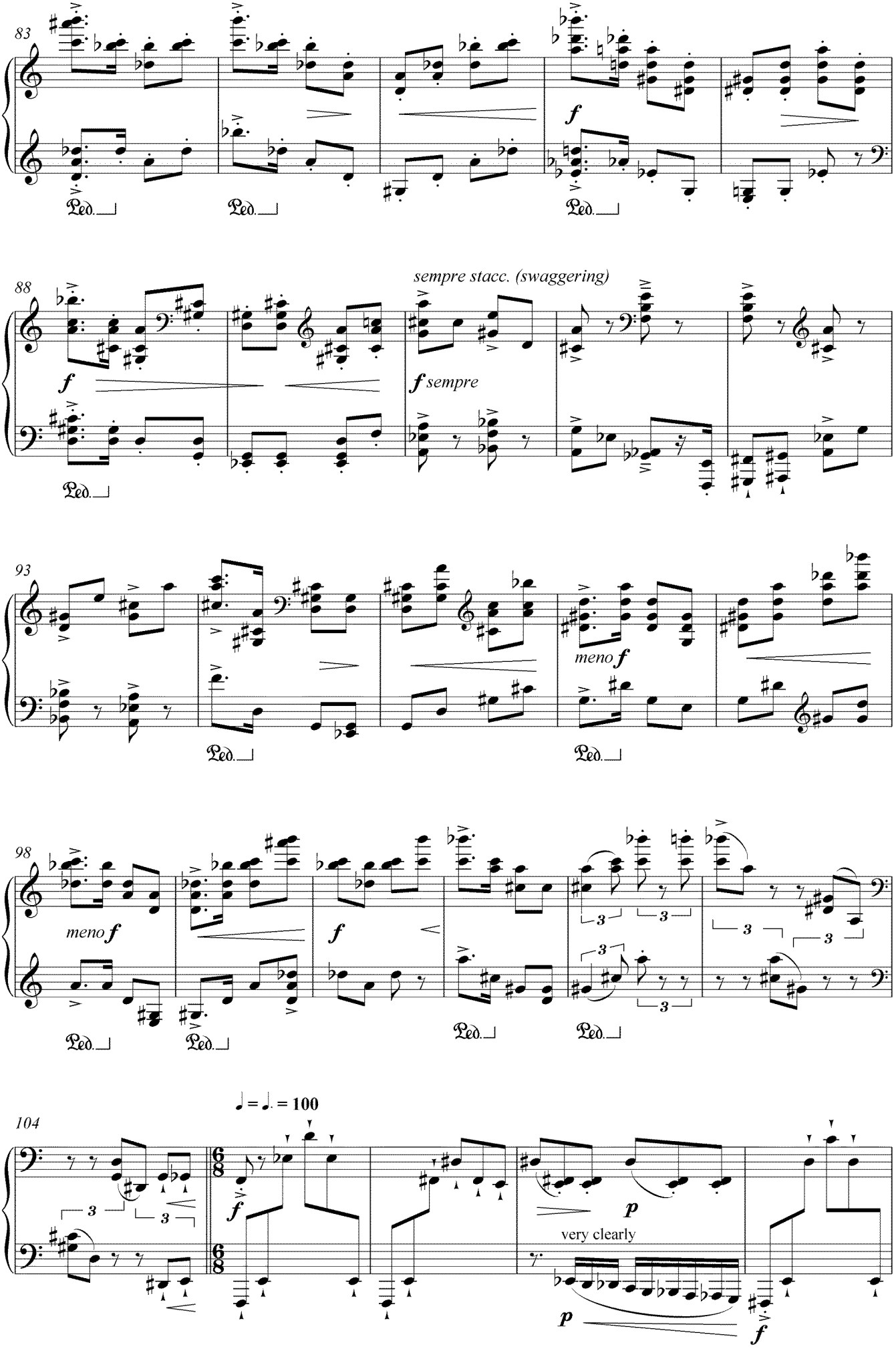
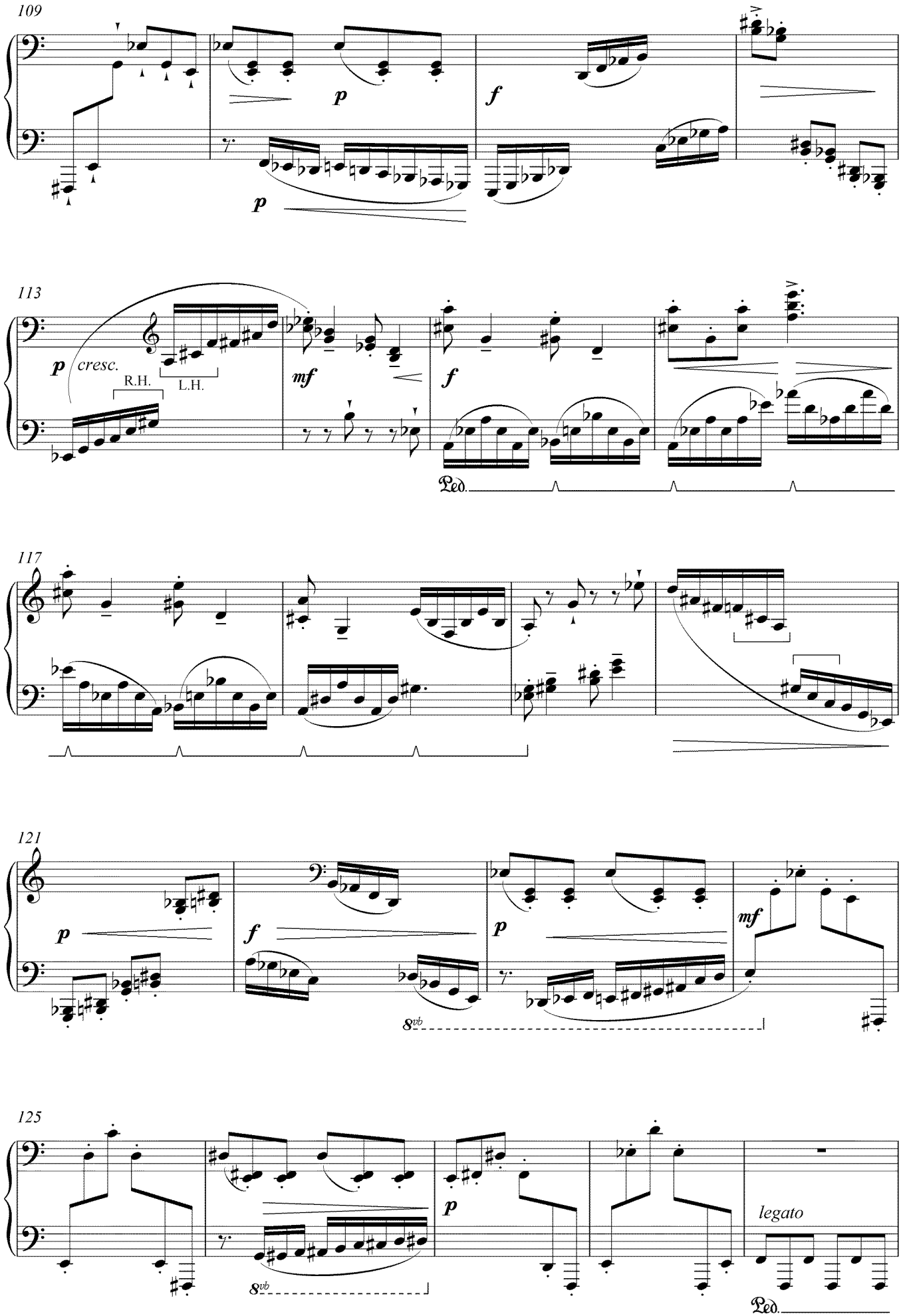
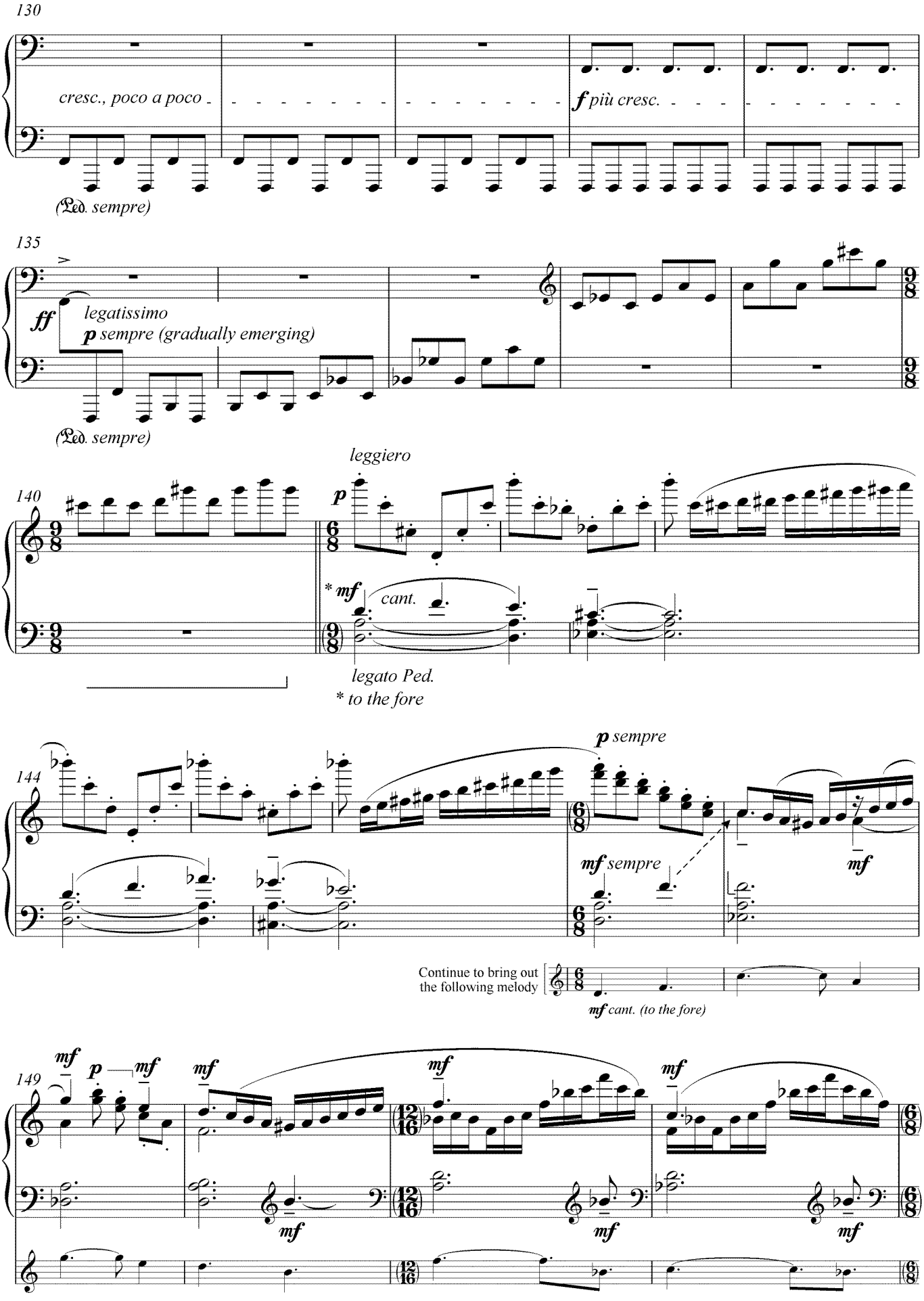

23
a tempo (♩ = 84)
♪ = ♪ (♩. = 56)
poco accel.
f
mf
p
mp
p
legato
(divide between the hands)
27
poco rall.
a tempo (♩. = 56)
♪ = ♪ (♩ = 84)
8va
mp
ten.
Ped.
p
mp
31
cant.
tr
(𝄐)
ten.
♪ = ♪ (♩. = 56)
mf
dim.
p
raise
gradually
Ped.
36
più accel.
rall.
ten.
legato
cresc.
mf
dim.
p
ten.
Ped.
a tempo (♩. = 56)
♪ = ♪ (♩ = 84)
40
8va
cant.
(𝄐)
ten.
mf
p
f
mf
dim.
p
mp
raise
gradually

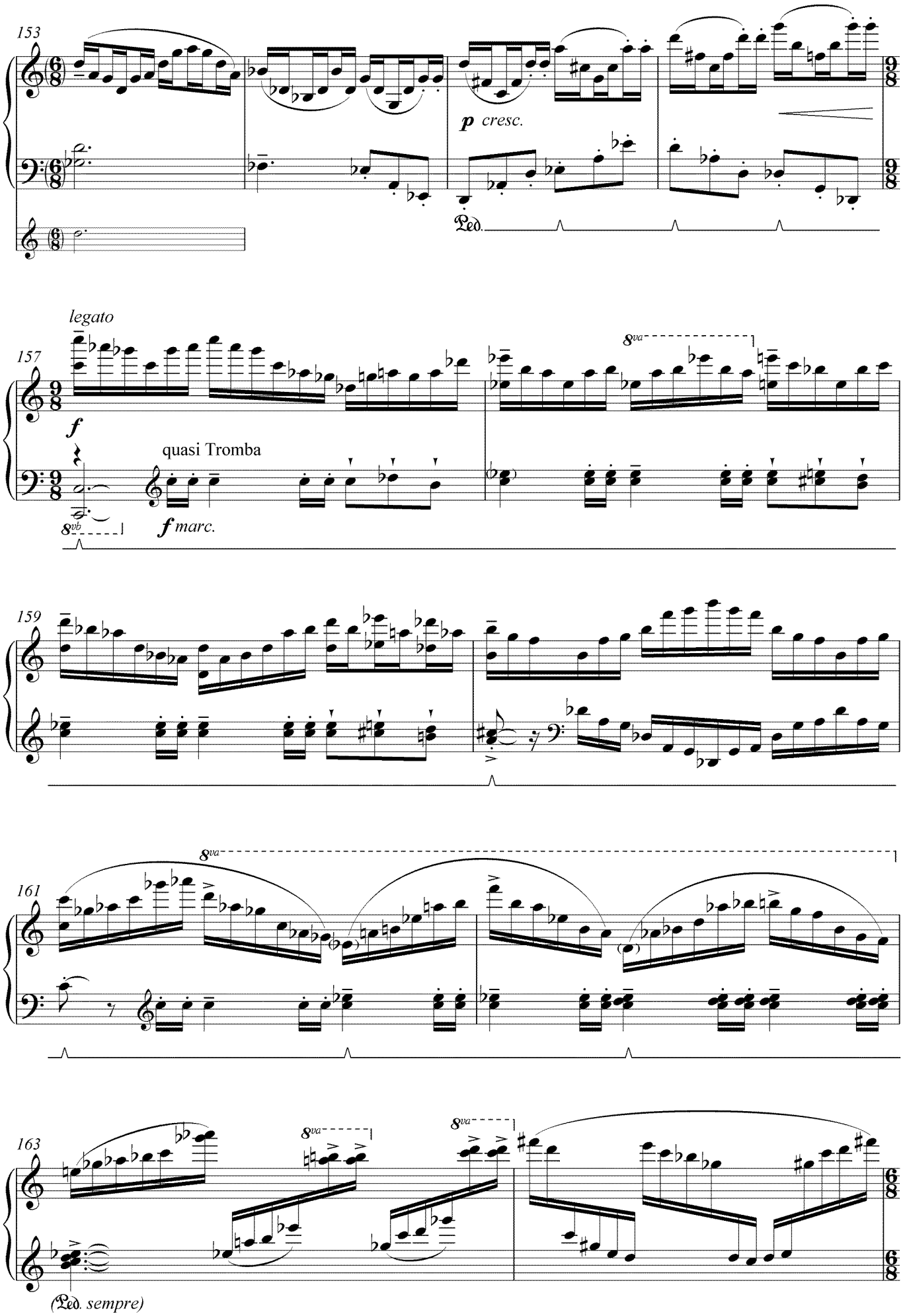

accel.
più accel.
46
♪ = ♪
♩. = 56
p
legato
cresc., poco a poco
(mp)
L.H.
Ped.
ancora più accel.
50
legato
(mf)
marc.
♩. = 88
f
accel., poco a poco
53
p sub.
f sub.
8va
56
p sub.
(p)
mp
♩. = 100
(8)
60
loco
mf
p

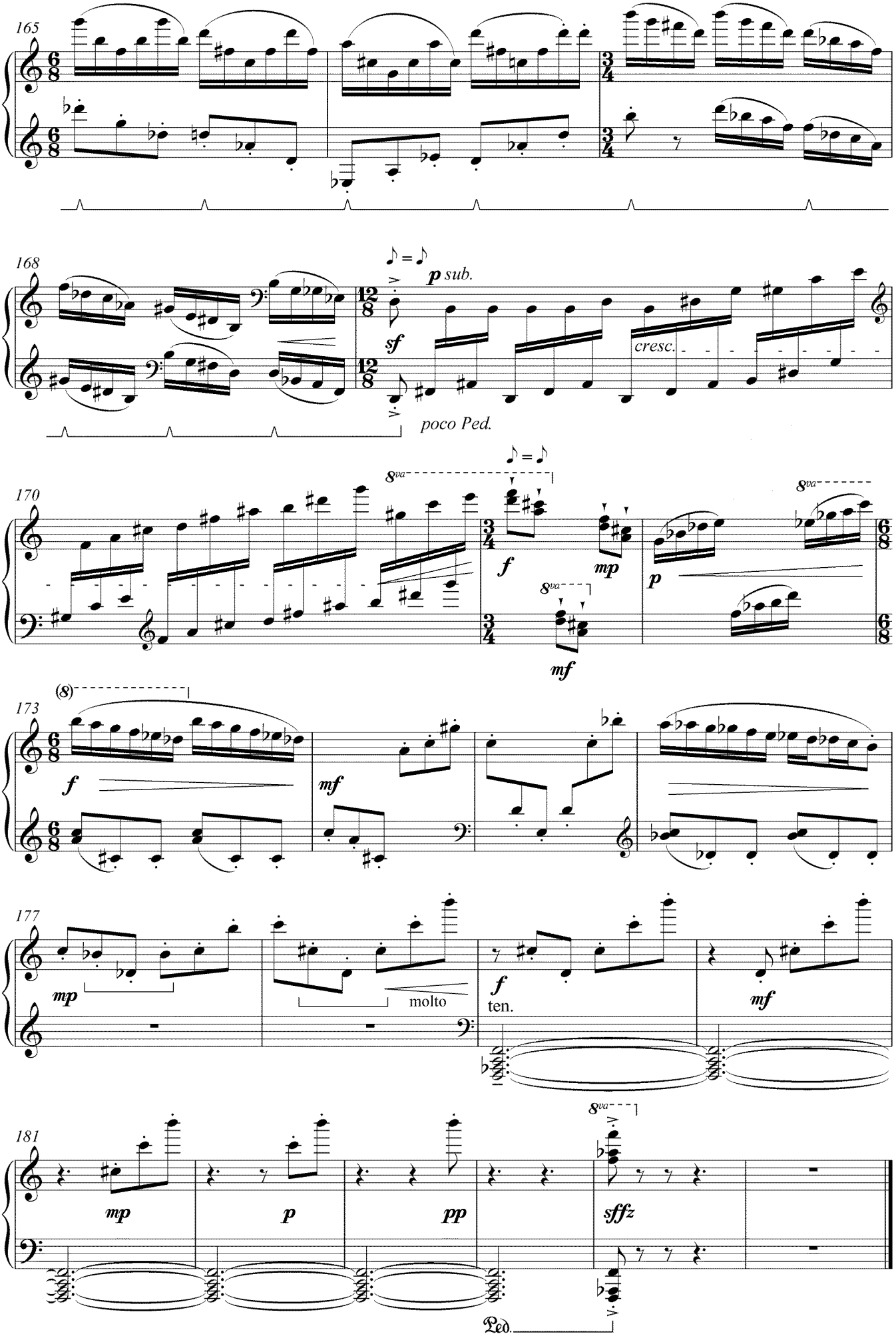

63
L.H.
f
mp
f
Ped.
67
8va
70
mf
p
f
mp
8va
74
f
mf
78
mp
pp
♩. = ♩ = 100
alla Marcia (bouncy)
f
Ped.
Ped.


83
Ped.
Ped.
f
Ped.
88
sempre stacc. (swaggering)
f
f sempre
Ped.
93
meno f
Ped.
Ped.
98
meno f
f
Ped.
Ped.
Ped.
104
♩ = ♩. = 100
f
p
very clearly
p
f


109
p
p
f
113
p cresc.
R.H.
L.H.
mf
f
Ped.
117
121
p
f
p
mf
8vb
125
p
8vb
legato
Ped.


130
cresc., poco a poco
f più cresc.
(Ped. sempre)
135
ff
legatissimo
p sempre (gradually emerging)
(Ped. sempre)
leggiero
140
p
* mf
cant.
legato Ped.
* to the fore
144
p sempre
mf sempre
mf
Continue to bring out the following melody
mf cant. (to the fore)
149
mf
p
mf
mf
mf
mf
mf
mf


153
p cresc.
Ped.
legato
157
f
quasi Tromba
8va
8vb
f marc.
159
161
8va
163
8va
8va
(Ped. sempre)


165
168
sf
p sub.
cresc.
poco Ped.
170
8va
f
mp
p
mf
173
(8)
f
mf
177
mp
molto
f
ten.
mf
181
mp
p
pp
sffz
Ped.